

Why Späthburgunder v The Rest?

31 Oct 2011 by Jancis Robinson

In [German Pinot Noir does itself a favour](#) I describe a fascinating blind tasting of 39 top Pinots in London on Friday, with full tasting notes and lists of both the tasting panel's favourites and mine. Below is a short film of the briefing for us tasters - a mixture of wine writers and well-respected tasters from the hospitality industry - delivered by Steffen of Wines of Germany and wine writer Tim Atkin MW, flanked by Hamish Anderson, who also provided the inspiration for this tasting.

(Incidentally, the tastings to which Tim refers will be fully described here. I got very upset by Tim's reference to the tasting of 25 vintages of Cheval last week. Why hadn't I been invited? Then I realised he was referring to the 25 vintages of Angélus, which I will be describing tomorrow.)